

Henri Albert van Oort 1916–2001 Historian of Chinese Art

H. A. van Oort was a professor of Chinese art at the University of Amsterdam from 1973 to 1986. His interest in Chinese art developed while working as a bank clerk in Singapore. He joined the Dutch army during World War II, and after retiring from the military he studied cultural anthropology at Leiden University. His doctoral thesis on "The Porcelain of Hung-Hsien" was published in 1977 as *Chinese Porcelain of the 19th and 20th Centuries*, the first major work on the subject. Other published works include *The Iconography of Chinese Buddhism in Traditional China* (1986).

Literature

H. A. van Oort, *Chinese Porcelain of the 19th and 20th Centuries* (Lochem, 1977). H. A. van Oort, *The Iconography of Chinese Buddhism in Traditional China*, 2 vols. (Leiden, 1986).

Cynthia Vialle, "Japanese Studies in the Netherlands," *Japanese Studies Around the World 2013: New Trends in Japanese Studies,* edited by Nanyan Guo (Kyoto, 2013), p. 124. Wilt Idema, ed., *Chinese Studies in the Netherlands: Past, Present and Future* (Leiden, 2014), p. 23.

See http://www.online-familieberichten.nl/zoeken.asp?command=show&id=85732

February 29, 2016