

**Edward (“Eddie”) T. Chow**  
**1910–1980**  
**Art Dealer and Collector**



Eddie Chow is remembered as a significant collector-dealer in Chinese art during the postwar years. Born in Yangzhou, he was sent to Shanghai at the age of thirteen to study Chinese art with the dealer Zhu Heting. Chow was also mentored by Jacob Melchior, a Danish collector who worked for the International Maritime Customs Service. He soon developed a network that included some of the major collectors of the first half of the twentieth century, including Sir Percival David and George Eumorfopoulos.

Chow first met Eumorfopoulos in the 1930s when the International Exhibition of Chinese Art at the Royal Academy in London was being organized. After he moved to Hong Kong in 1947, Chow built both his reputation as a dealer

and his own significant collection of Chinese works of art. Twenty years later, in 1967, Chow moved to Geneva, Switzerland. Following his death in 1980, Chow’s collection was auctioned by Sotheby’s in Hong Kong and London.

**Literature**

Sotheby Parke Bernet, *The Edward T. Chow Collection, Parts 1–3: Ming and Qing Porcelain* (Hong Kong, December 16, 1980); *Early Chinese Ceramics and Ancient Bronzes* (Hong Kong, May 19, 1981); *Ming and Qing Porcelain and Works of Art* (Hong Kong, May 19, 1981).

James Stourton, *Great Collectors of Our Time* (London, 2007), pp. 277–81.

Roy Davids and Dominic Jellinek, *Provenance: Collectors, Dealers and Scholars in the Field of Chinese Ceramics in Britain and America* (Oxford, England, 2011), pp. 109–10.