Looking: Ten × Two

Look closely at the artwork from NMAA. Let your eyes wander over the image for thirty seconds. List ten words or phrases about the object. Look again for thirty seconds. List ten more words or phrases about the image.

First Look	Second Look	

Compare your lists with a partner.
Which similarities do you notice? Which differences?



Colors, Shapes, Lines

Look at the artwork from NMAA. Let your eyes wander freely over the image for one minute. Complete these columns.

Colors What colors do you see? List them.	Shapes What shapes do you see? List them.	Lines What sorts of lines do you see? List them.

Compare your chart with a partner. Circle the colors, shapes, and lines that you both found. Underline the colors, shapes, and lines that do not match. What do you see now that you did not see before? Complete this chart.

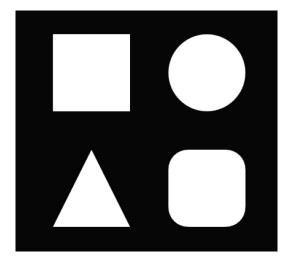
Colors Now I see	Shapes Now I see	Lines Now I see	



NATIONAL MUSEUM of ASIAN ART

Shapes

Look at the artwork.
Draw all the SHAPES you see.



NATIONAL MUSEUM of **ASIAN ART**

Colors

Look at the artwork. Fill this page with all the COLORS you see.



NATIONAL MUSEUM of **ASIAN ART**

Lines

Look at the artwork.
Draw all the LINES you see.





See/Think/Wonder

What do you see?
What does this work of art make you think about?
What does this work of art make you wonder?
What questions do you have?

Write down your observations to answer these three questions using complete sentences, stating **I see..., I think..., and I wonder....**

Please make sure to back up your interpretations by including what you see in the artwork or what you think you know about the artwork. Share your responses as a class.

I see			
I think			
I wonder			



I used to think..., now I think....

Students will discuss how their thinking has changed after their field trip. Students can work individually or work in a Think-Pair-Share discussion.

What did you think about Asian art before the field trip? What do you think now?

Let's reflect on your museum field trip, starting with "I used to think...." Then, write your response stating, "Now I think...."

I used to think	Now I think



My Favorite Object

Write a letter to your friend or family about your favorite object from the field trip.

What object did you like the most from your field trip? Describe the object and the reason you like it.

Draw a picture of your favorite object from the field trip to share with your friends and family.

Letter

Dear ,
I went on a field trip to the National Museum of Asian Art.
I saw
I learned about
l liked
because
The field trip made me feel
I hope we can visit together some day!
Love,

Drawing

