

Lee Glazer, PhD

Associate Curator of American Art
Freer Gallery of Art and Arthur M. Sackler Gallery

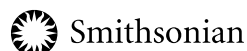
Associate curator of American art Lee Glazer has a Ph.D. from the University of Pennsylvania and has lectured and published on a wide range of art historical topics, including nineteenth-century popular illustration and song, the artist Romare Bearden, and James McNeill Whistler and American aestheticism.

Since coming to the Freer and Sackler in 2007, Dr. Glazer has organized a series of thematic installations including “Winslow Homer: Four Views of Nature”; “Seascapes: Tryon and Sugimoto”; and “Chinamania: Whistler and the Victorian Craze for Blue-and-White Porcelain.” She is the author of *A Perfect Harmony: The American Collection in the Smithsonian’s Freer Gallery of Art* (2013) and co-editor of *James McNeill Whistler in Context* (2008), *East West Interchanges in American Art* (2012), and of *Palaces of Art: Whistler and the Art Worlds of Aestheticism* (2013). Recently, she reinstalled the Peacock Room to its appearance in 1908, when its shelves were filled with Asian ceramics collected and arranged by museum founder Charles Lang Freer, and is the author of the accompanying publication, *The Peacock Room Comes to America* (2012).

Dr. Glazer is also interested in using new media to make the Freer’s American art accessible to a wider audience. She oversaw the creation of the interactive *website The Story of the Beautiful: Freer, Whistler and their Points of Contact* (peacockroom.wayne.edu) and recently produced an app for iPad and iPhone on the history of the Peacock Room.



Office of Public Affairs and Marketing
Freer Gallery of Art and Arthur M. Sackler Gallery



FREER | SACKLER
THE SMITHSONIAN’S MUSEUMS OF ASIAN ART