



Trad. attrib. to: Hu Zhifu 胡直夫 (13th century)¹
 Title: *Sakyamuni Emerging from the Mountains*
 《釋迦出山圖》
Shijia chushan tu
 Dynasty/Date: Southern Song, mid-13th century
 Format: Hanging scroll mounted on panel
 Medium: Ink on paper
 Dimensions: 92.0 x 31.7 cm (36-1/4 x 12-1/2 in)
 Credit line: Purchase
 Accession no.: F1965.9
 Provenance: Mayuyama and Company, Tokyo

Painting description: No artist inscription, signature, or seal. One other inscription, with two (2) seals. No collector seals.

Inscription: Xiyao Liaohui 西嶽了惠 (1198–1262)

Ink on paper. Painting, top.

6 columns, running-standard script. Poem (4x5;6,4,6,4).

夜半見明星，山中添冷話，腳未出山來，此話行天下。我觀一切眾生，成佛多時，只有你這老子，猶欠悟在。

太白西嶽了惠



At midnight he saw the morning star,
And in the mountains, made a cold remark;
Before he had emerged from the mountains,
That remark was traveling the world:
When I behold all living creatures,
Who have been Buddhas a long time,
There is only you, poor old fellow, Who
still lacks all enlightenment.

Xiyan Liaohui of [Mount] Taibai

Signature: 西巖了惠
Xiyan Liaohui

Date: none

Seals: (2)
Xiyan 『西巖』 (square relief)
Liaohui 『了惠』 (square relief)

Traditional Chinese catalogues: none

Selected Bibliography

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Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Freer Gallery of Art

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Notes

¹ The current report contains basic Documentation only. A full discussion of the painting theme, the inscription text and author, and recent provenance of the scroll is forthcoming.