

Freer Gallery of Art

Completed: 23 April 2007

F1917.114 Last updated: 06 May 2010

Artist: Anonymous

Formerly attrib. to: He Chong 何充 (active mid- to late 11th century)

Title: Portrait of Lu Meiniang (Woman in White)

《廬媚娘像》

Lu meiniang xiang

Dynasty/Date: Yuan, 14th century

Format: Hanging scroll mounted on panel

Medium: Ink and color on silk

Dimensions: 116.5 x 42.1 cm (45 7/8 x 16 9/16 in)

Credit line: Gift of Charles Lang Freer

Accession no.: F1917.114

Provenance: Lee Van Ching (Li Wenqing 李文卿), Shanghai

Object description: No artist signature or seals. One (1) outside label. No collector seals.

Outside label: Anonymous; mounted on back of panel

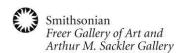
1 column, standard script

宋何充《摹唐盧媚娘像》

Portrait of Lu Meiniang of the Tang dynasty, copied by He Chong of the Song dynasty

Artist Inscription: none

Colophons: none



Collector's seals:

Chinese traditional catalogues:

Selected Bibliography

Chicago, 1917. P. 35, no. 57.

Vol. 2, Plate 30.

none

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none

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Meyer, Agnes E. (1887–1970). "The Charles L. Freer Collection." In The Arts 12.2 (August 1927): 76.

Harada Kinjirō 原田謹次郎 (1882-). Shina meiga hōkan 支那名畫寶鑒 (The Pageant of Chinese Painting). Tokyo: Ōtsuka kōgeisha, 1936. Plate 104.



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Cohn, William (1880–1961). *Chinese Painting*. London: Phaidon Press: New York, Oxford University Press, 1948. Plate 65.

Gernet, Jacques. *Daily Life in China on the Eve of the Mongol Invasion*, 1250–1276. London: Allen & Unwin, 1962. Plate 6.

Lancman, Eli. *Chinese Portraiture*. Tokyo and Rutland, VT: Charles E. Tuttle Co., 1966. Plate 23.

Lawton, Thomas. *Chinese Figure Painting*. Washington, D.C.: David R. Godine, in association with Freer Gallery of Art, Smithsonian Institution, 1973. Pp. 178–81.

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Liu Yuwen 劉育文, Hong Wenqing 洪文慶 et al., eds. *Haiwai Zhongguo minghua jingxuan* 海外中國名畫精選. 6 vols. Shanghai: Shanghai wenyi chubanshe, 1999. Vol. 1, 93.