

Artist: Anonymous
Title: *Bodhisattva and Attendants*
《佛像圖》
Foxiang tu
Dynasty/Date: Yuan, 14th century
Format: Hanging scroll mounted on panel
Medium: Ink and color on silk
Dimensions: 121.7 x 53.5 cm (47-15/16 x 21-1/16 in)
Credit line: Gift of Charles Lang Freer
Accession no.: F1913.65
Provenance: A.W. Bahr (1877–1959), London

Object description: One (1) outside label in Chinese and English. No signature, other associated texts, or seals.

Outside label: Possibly A.W. Bahr (1877–1959)
Mounted on back of panel.

元 (Yuan) artist, 人 (person) unknown, 佛像 (Buddhist portrait), Kuanyin and two attendants.

Artist Inscription: none

Colophons: none



Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

Freer Gallery of Art

Completed: 16 July 2007

Updated: 22 June 2009 (format/bibliography)

F1913.65

Collector seals: none

Traditional Chinese catalogues: none

Bibliography

Sirén, Osvald (1879–1966). *Chinese Paintings in American Collections*. 5 vols. Paris and Brussels: G. van Oest, 1928. Vol. 5, plate 186.

Suzuki Kei 鈴木敬 (1920–2007), ed. *Chūgoku kaiga sōgō zuroku* 中國繪畫總合圖錄 (Comprehensive Illustrated Catalogue of Chinese Paintings). 5 vols. Tokyo: University of Tokyo, 1982–83. Vol. 1, 190 (A21–019).

Toda Teisuke 戸田禎佑 and Ogawa Hiromitsu 小川裕充, eds. *Chūgoku kaiga sōgō zuroku: zokuhen* 中國繪畫總合圖錄：續編 (Comprehensive Illustrated Catalogue of Chinese Paintings: Second Series). 4 vols. Tokyo: University of Tokyo, 1998–2001. Vol. 1, 119 (A21–318).

