

Freer Gallery of Art

Completed: 17 July 2007

Updated: 22 June 2009 (format/bibliography)

F1911.313

Artist: Anonymous

Title: Portrait of a Deva King

《提婆王圖》

Tipowang tu

Dynasty/Date: Yuan, 14th century

Format: Hanging scroll mounted on panel

Medium: Ink on silk

Dimensions: 127.3 x 44.2 cm (50-1/8 x 17-3/8 in)

Credit line: Gift of Charles Lang Freer

Accession no.: F1911.313

Provenance: T. Kita, Kyoto

Object description: No signature. No seals. No associated texts.

Label slip: None

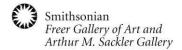
Artist Inscription: None

Colophons: None

Collector seals: None

Traditional Chinese catalogues: none

Selected Bibliography



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Freer Gallery of Art. *Freer Gallery of Art, China I.* Tokyo: Kodansha, 1972. Plate 64 and pp. 167–68

Lawton, Thomas. *Chinese Figure Painting*. Washington DC: David R. Godine in association with Freer Gallery of Art, Smithsonian Institution, 1973. Pp. 110–11.

Suzuki Kei 鈴木敬 (1920–2007), and Akiyama Terukazu 秋山光和, eds. *Chūgoku bijutsu: kaiga I* 中國美術:繪畫 1 (Chinese Art in Western Collections: Paintings 1). Tokyo: Kodansha, 1973.

Plate 55 and pp. 240-41 (entry by Toda Teisuke 戶田禎佑).

Kawakami Kei 川上涇, Toda Teisuke 戶田禎佑, and Ebine Toshirō 海老根聰郎. *Ryō Kai, Indara* 梁楷。 因陀羅 (Liang Kai, Yintuoluo). In *Suiboku bijutsu taikei* 水墨美術太系. Vol. 4.

Tokyo: Kōdansha, 1975. Pp. 109 (plate 82) and 160.

Weidner, Marsha Smith. *Painting and Patronage at the Mongol Court of China*, *1260–1368*. Ph.D. dissertation. University of California, Berkeley, 1983. Plate 24.