

Freer Gallery of Art

Completed: 03 August 2007

F1911.155a

Updated: 25 May 2009 (format/bibliography)

Artist: Anonymous

Attributed to: Follower of Li Tang 李唐 (1050s–after 1130)

Title: Water Buffalo, Calf, and Herdboy

《牧牛圖》

Muniu tu

Dynasty/Date: Southern Song, 13th century

Format: Album leaf

Medium: Ink and color on silk

Dimensions: 24.8 x 24.2 cm (9-3/4 x 9-1/2 in)

Credit line: Gift of Charles Lang Freer

Accession no.: F1911.155a

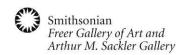
Provenance: Loon Gu Sai, Peking (Beijing)

Album description: Brocade-covered wooden covers, with label slip. Eight separately mounted album leaves (F1911.155a–h) attributed to anonymous artists of the Northern Song dynasty (960–1127). Each leaf is mounted on the right interior of a folded cardboard backing, with a facing leaf of same-size unused paper.

Ink on paper. Glued on front album cover exterior, upper left.

Four characters, standard script; and 2 columns, smaller standard script

北宗神品。鶴峰氏秘芨。富泉署千。



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Works of the Northern School in the Divine Cate	gory. Private collection of Mister [Geng]
Hefeng. ² [Label slip] signed by Daquan [unident	ifed]. ³

Hefeng. ² [Label slip]	signed by Daquan [unidentifed]. ³
Signature:	盒泉 Daquan
Date:	none
Seals:	(1) Cengjing canghai 『曾經滄海』(square relief) – label slip, lower left
Painting:	First of eight leaves. Unsigned square painting on silk.
Artist Inscription:	none
Facing leaf:	unused brown paper, same size and shape as painting
Colophons:	none
Collector seals:	(3)
1. Geng Shiwei 耿士	定偉 (active late 19th century) – (1)

Hefeng Geng shi jianshang 『鶴峰耿氏鑒賞』(square relief) – mounting, lower left

2. Unidentified -(2) – on painting

Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

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Dehoutang 『德厚堂』 (oval relief) – painting, upper right

Remnant (lower right corner of seal) – painting, upper left

Bibliography:

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(Comprehensive Illustrated Catalogue of Chinese Paintings). 5 vols. Tokyo: University of Tokyo,

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Zhejiang daxue Zhongguo gudai shuhua yanjiu zhongxin 浙江大學中國古代書畫研究中心, eds.

Song hua quanji: di liu juan, di liu ce 宋畫全集: 第六卷, 第六冊. Hangzhou: Zhejiang daxue

chubanshe, 2008. Pp. 36 and 256 (no. 7).

Notes

the writing may be that of the poet, painter, and calligrapher Fu Pu 傅譜 (active mid- to late 19th

century), from Liaocheng 聊城, Shandong Province, who had the courtesy name (zi 字) Daquan

答泉.

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- The current mounting of each leaf in the album bears a seal of Geng Shiwei 耿士偉 (active late 19th century), who had the courtesy name (zi) Hefeng 鶴峰.
- In this context, the final character, $qian \neq (one thousand)$, may be a substitute for its exact homonym $qian \approx (label slip)$.