

FREER|SACKLER

# Plan Your Visit

Where  
Asia  
Meets  
America



Smithsonian

# Museum Guidelines

## Prepare the Students

Please share this information with students before your visit.

Treat the museums with respect.

- Keep food, beverages, and gum outside the museums.

- Walk in the galleries.

- Please keep your hands to yourself. Examine the art with your eyes only.

- Keep a safe distance from the art, walls, and object cases.

Treat others with respect.

- Stay with your chaperones.

- Speak in a quiet voice.

- Silence cellphones before and during your visit.

- Take photos with docent or security guard permission only.

## Prepare the Chaperones

Please share this information with chaperones before your visit.

Chaperones should follow the same museum guidelines as the students.

Treat the museums with respect.

- Keep food, beverages, and gum outside the museums.

- Walk in the galleries.

- Please keep your hands to yourself. Examine the art with your eyes only.

- Keep a safe distance from the art, walls, and object cases.

Treat others with respect.

- Stay with your students.

- Speak in a quiet voice.

- Silence cellphones before and during your visit.

- Take photos with docent or security guard permission only.

Chaperones should also:

- Help reinforce the museum guidelines.

- Remain with their assigned group at all times.

- Assist with managing the group by monitoring restroom breaks and keeping students together.

- Model good behavior by turning off cellphones and listening to the docent on the tour.

# Information for School Groups

Thank you for scheduling a visit to the Freer|Sackler. Please review this information to ensure a successful museum experience.

## Next Steps for All Visits

Arrange for at least one chaperone per ten students. Chaperones must stay with their group the entire tour.

Read the Museum Guidelines with your students and share the information with your chaperones.

Complete a pre-visit activity to prepare your students for their visit to the Freer|Sackler.

## Next Steps for Reserved Tours Only

Discuss your tour when the F|S docent contacts you in advance.

Please return any messages as soon as possible.

Divide your class into groups of about ten students each prior to arrival.

## Arrival for All Visits

Enter the Freer|Sackler through the the Freer Gallery via the National Mall entrance at 12th Street and Jefferson Drive, SW. Leave all bags, lunches, and coats on the bus or at your school whenever possible. Security officers will inspect all bags brought into the museums.

## Arrival for Reserved Tours Only

Arrive at least ten minutes before the start of your tour. A late arrival could result in a shorter tour.

## Cancellation, Changes, and Late Arrivals

For weekday visits, call the tour scheduler immediately at 202.633.1012 or email [AsiaTours@si.edu](mailto:AsiaTours@si.edu) to report all cancellations and changes. For late arrivals, please call the tour scheduler at 202.633.1012.

For weekend cancellations and changes, please call 202.633.2843 or 202.633.2834 and inform staff or leave a message stating your changes.

## Bus Parking

Buses can park on a first-come, first-served basis in several areas around the museums. For information, please contact the Mall Operations Office of the National Park Service at 202.426.6841.

## Parking

Timed parking for cars and vans around the National Mall is limited, and the three-hour posted regulations are enforced. Parking is also available in nearby commercial lots and garages.

## Where to Eat

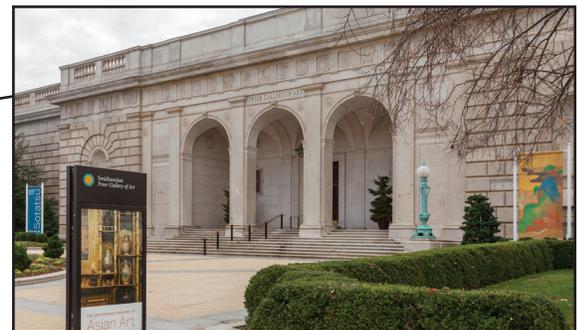
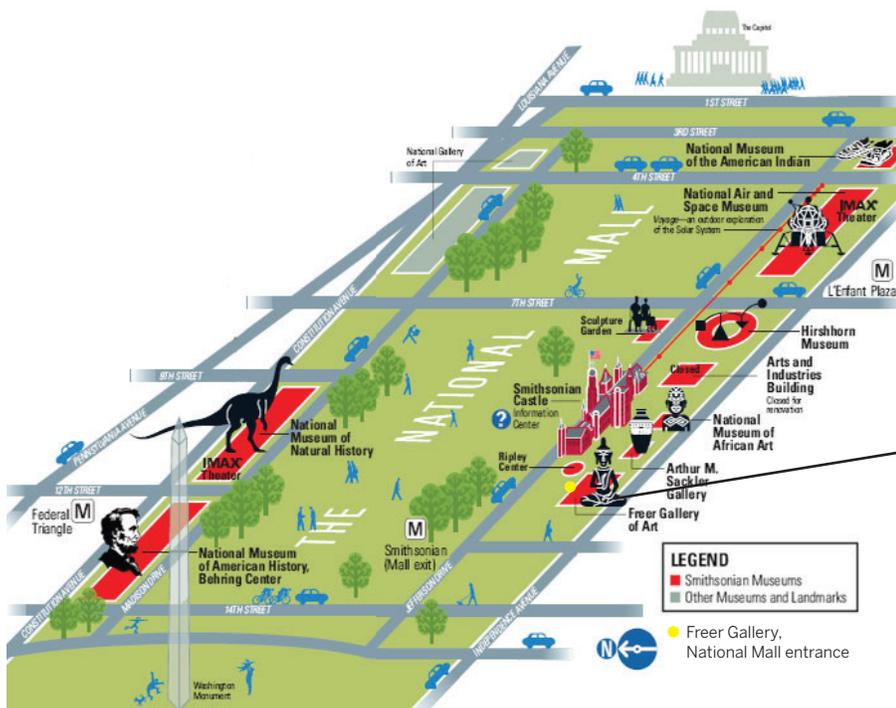
The Freer|Sackler does not offer facilities for eating. For information on dining locations, go to [si.edu/dining](http://si.edu/dining).

## Vision, Learning, and Mobility Considerations

Prior to your visit, please discuss specific needs with your F|S docent or the F|S tour scheduler. Subject to availability, we can provide tours in some foreign languages, sign language, and for visitors with visual impairments.

## Location

Please enter the Freer Gallery through the National Mall entrance on Jefferson Drive, SW, pictured below. The Freer|Sackler is located on the National Mall between Independence Avenue and Jefferson Drive, SW, near the Smithsonian Castle. The closest intersection is 12th Street and Jefferson Drive, SW.



# Pre-Visit Materials

Welcome to the Freer|Sackler, the Smithsonian's museums of Asian art. To prepare your students for their visit, we have adapted two Thinking Routines, developed by Harvard Project Zero's Artful Thinking Program, and included a mapping discussion for use in your classroom. Feel free to adapt these to fit your students' needs.

## Looking: Ten × Two

Suitable for grades K and up

1. Look at the artwork quietly for at least thirty seconds. Let your eyes wander.
2. List ten words or phrases about any aspect of the artwork.
3. Repeat steps 1 and 2. Look at the artwork again and try to add ten more words or phrases to your list.

Have the students examine an artwork from the museums' collections. Encourage students to let their eyes wander over the image for thirty seconds. They should then list ten words or phrases on the Looking: Ten × Two sheet. Repeat the looking exercise and then list ten more words or phrases. Students should then pair up and share their twenty observations. Discuss their observations as a class. Which similarities in words or phrases emerge? What do students see differently? Teachers can adapt this activity by leading a group discussion and writing responses as a class.

## Colors, Shapes, Lines

Suitable for grades K and up

What **colors** do you see?

What **shapes** do you see?

What **lines** do you see?

Have the students examine an artwork from the museums' collections. Encourage students to let their eyes wander over the image for one minute. Working alone, each student should describe the colors, shapes, and lines by completing the Color, Shapes, Lines observations sheet. Teachers can adapt this activity by leading the writing and discussions, or students can work alone to color and draw their observations on the provided sheets. After completing the observation sheet, students can work with a partner to share their observations.

## Where is Asia?

Suitable for grades K and up

Using a map with teacher assistance as needed, students should locate the continent of Asia and identify its countries. Discuss size, land and water features, climates, etc. Place Asia's land mass into the context of the United States and the globe. Older students can research the politics, religions, economy, etc. of individual countries.

# Looking: Ten × Two

Look closely at the artwork from the Freer|Sackler. Let your eyes wander over the image for thirty seconds. List ten words or phrases about the object. Look again for thirty seconds. List ten more words or phrases about the image.

## A First Look

## Second Look


Compare your lists with a partner.  
Which similarities do you notice? Which differences?

# Colors, Shapes, Lines

Look at the artwork from the Freer|Sackler. Let your eyes wander freely over the image for one minute. Complete these columns.

**Colors**

What colors do you see?  
List them.

**Shapes**

What shapes do you see?  
List them.

**Lines**

What sorts of lines do you see?  
List them.

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Compare your chart with a partner. Circle the colors, shapes, and lines that you both found. Underline the color, shapes, and lines that do not match. What do you see now that you did not see before? Complete this chart.

**Colors**

Now I see...

**Shapes**

Now I see...

**Lines**

Now I see...

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FREER|SACKLER

# Colors

Look at the artwork.  
Fill this page with all the COLORS you see.



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# Shapes

Look at the artwork.  
Draw all the SHAPES you see.



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# Lines

Look at the artwork.  
Draw all the LINES you see.



# Museum Artworks

Use these images to complete the Thinking Routines. Click on the name of each artwork for more information and additional views of each object or visit Open F|S: [freersackler.si.edu/collections](https://freersackler.si.edu/collections).

## 1. *Bodhisattva White Avalokiteshvara (Amoghapasha Lokeshvara)*

Nepal, early Malla period, Malla dynasty, 14th century

Polychromed wood

64 × 37 13/16 × 14 9/16 in.

Purchase—Funds provided by the Friends of the Freer and Sackler Galleries and Sigrid and Vinton Cerf Freer Gallery of Art F2000.5

## 2. *A Shinto Priest, Three Women, and a Child*

Katsushika Hokusai (1760–1849)

Japan, Edo period, ca. 1799–1801

Ukiyo-e School

Two-panel folding screen; ink, gold, and color on paper

68 7/8 × 70 1/2 in.

Gift of Charles Lang Freer, Freer Gallery of Art F1904.177

## 3. *Beaker*

Iran, Kashan, Saljuq period, late 12th century

Stone-paste painted under glaze and over glaze with enamel (*mina'i*)

4 3/4 × 4 7/16 × 4 7/16 in.

Purchase—Charles Lang Freer Endowment, Freer Gallery of Art F1928.2

## 4. *Horse and Groom, after Li Gonglin* (detail)

Zhao Yong (1361–1291) China, Yuan dynasty, 1347

Ink on paper

12 3/8 × 28 15/16 in.

Purchase—Charles Lang Freer Endowment

Freer Gallery of Art F1945.32

## 5. *Plate*

Iran, Sasanian period, Reign of Shapur II, 4th century

Silver and gilt

1 15/16 × 9 7/16 in.

Purchase—Charles Lang Freer Endowment, Freer Gallery of Art F1934.23



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