

# Tricks of Naturalism: Hokusai's Landscape Paintings

## Matching Activity

**Instructions:** Cut out each vocabulary term. Match each vocabulary term to an illustration of that term.

<p><b>aerial perspective:</b> an effect of using variations in color, value, and detail to mimic the way distant objects look lighter in color and less distinct than closer objects do.</p>
<p><b>high and low placement:</b> a technique used by artists to create the illusion of depth. Objects that are placed lower in the picture seem closer than objects that are placed higher.</p>
<p><b>intensity:</b> the degree of purity, saturation, or strength of a color. High-intensity colors are bright; low-intensity colors are dull.</p>
<p><b>leading diagonal:</b> a technique employed in landscape paintings to create an illusion of depth by using line, such as a winding path or stream.</p>
<p><b>overlapping:</b> a technique in which the artist creates the illusion of depth by placing one object in front of another.</p>
<p><b>scale:</b> the size of an object in relation to the size of other objects around it or to its environment.</p>
<p><b>winding path:</b> a technique employed in landscape paintings to create an illusion of distance by using a meandering line.</p>



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