WORKSHEET

Tricks of Naturalism: Hokusai's Landscape Paintings

Matching Activity

Instructions: Cut out each vocabulary term. Match each vocabulary term to an illustration of that term.

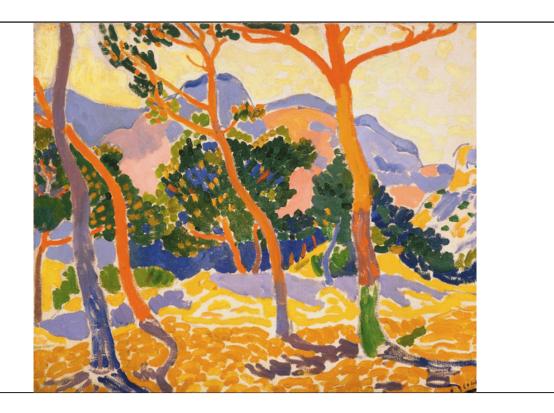
	erial perspective: an effect of using variations in color, value, and detail to mimic the way distant bjects look lighter in color and less distinct than closer objects do.
	igh and low placement: a technique used by artists to create the illusion of depth. Objects that are laced lower in the picture seem closer than objects that are placed higher.
	ntensity: the degree of purity, saturation, or strength of a color. High-intensity colors are bright; ow-intensity colors are dull.
	eading diagonal: a technique employed in landscape paintings to create an illusion of depth by using ne, such as a winding path or stream.
	verlapping: a technique in which the artist creates the illusion of depth by placing one object in front f another.
Si	cale: the size of an object in relation to the size of other objects around it or to its environment.
	vinding path: a technique employed in landscape paintings to create an illusion of distance by using meandering line.



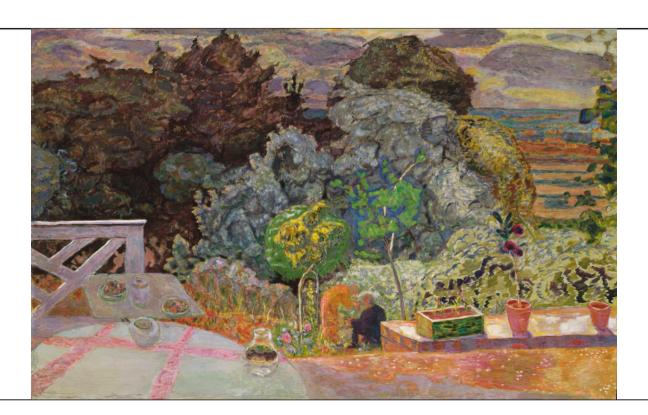
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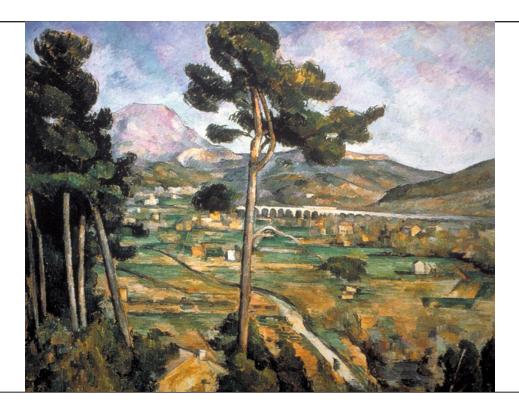
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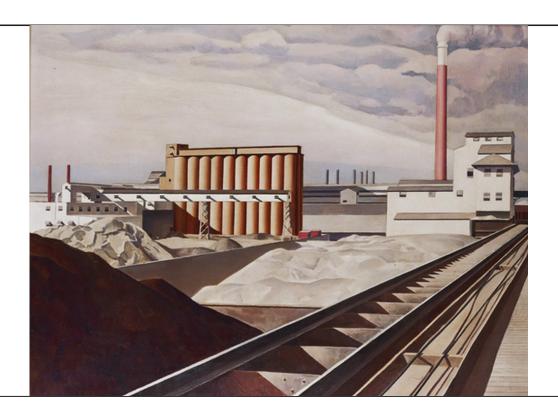
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