To the Freer galleries
Take the elevator up to level 1 and exit the vestibule. Access galleries 9–1 to the left and galleries 19–10 to the right. Two short flights of steps separate these two sets of galleries; backtrack to see those on the other side.

To the Arthur M. Sackler Gallery and the shop
Take the elevator down to level G. Exit the elevator vestibule and proceed to the hallway behind the three stone arches. Continue down this long hallway, following the signs for galleries 30–21 and the shop. On the left will be another elevator. Take this to level B1. Exit the elevator vestibule and enter the Arthur M. Sackler Gallery via gallery 21, which displays the exhibition Feast Your Eyes. The museum shop is in the hallway at the end of gallery 21 on the right.

To the ImaginAsia Studio
Take the elevator down to level G. Exit the elevator vestibule and proceed to the hallway behind the three stone arches. Continue down this long hallway, following the signs for galleries 30–21 and the shop. On the left will be another elevator. Take this to level B1. Exit the elevator vestibule and enter the Arthur M. Sackler Gallery via gallery 21, which displays the exhibition Feast Your Eyes. Proceed through the exhibition and turn right into the hallway at the end of gallery 21. To the left is another elevator. Take this down to level B2. Exit the elevator vestibule and go straight ahead toward the black sculpture. The ImaginAsia Studio is on the right. The entrance will require assistance.

To the Meyer Auditorium
Take the elevator down to level G. Exit the elevator vestibule and turn right. Proceed through the foyer to the auditorium entrance.

To the nearest restroom
Take the elevator down to level G. Exit the elevator vestibule and turn right. Proceed through the foyer to the auditorium entrance.
To the Sackler galleries and shop
Proceed from the information desk through the pavilion. Turn left and go through the stone archway. Take the elevator on the right down to level B1 to access the galleries and shop. Additional galleries can be accessed on level B3.

To the Freer galleries
Proceed from the information desk through the pavilion. Turn left and go through the stone archway. Take the elevator on the right down to level B1 and exit the elevator vestibule. Turn right and enter gallery 21 on the left, which displays the exhibition *Feast Your Eyes*. Proceed through the exhibition, and take the elevator beyond the staircase up to level G. Turn right out of the elevator and proceed down the long hallway, following the signs for the Meyer Auditorium, restrooms, and exit. Turn left through the first archway. Go to the elevator at the end of the hallway on the left. Take the elevator up to level 1. Access galleries 9–1 to the left and galleries 19–10 to the right. Two short flights of steps separate these two sets of galleries; backtrack to see those on the other side.

To the ImaginAsia Studio
Proceed from the information desk through the pavilion. Turn left and go through the stone archway. Take the elevator on the right down to level B2. Exit the elevator vestibule and go straight ahead toward the black sculpture. The ImaginAsia Studio is on the right. The entrance will require assistance.

To the Meyer Auditorium
Proceed from the information desk through the pavilion. Turn left and go through the stone archway. Take the elevator on the right down to level B1 and exit the elevator vestibule. Turn right and enter gallery 21 on the left, which displays the exhibition *Feast Your Eyes*. Proceed through the exhibition, and take the elevator beyond the staircase up to level G. Turn right out of the elevator and proceed down the long hallway, following the signs for the Meyer Auditorium, restrooms, and exit. Turn left through the first archway. The entrance to the auditorium is on the left.

To the nearest restroom
Proceed from the information desk through the pavilion. Turn left and go through the stone archway. Take the elevator on the right down to level B1 and exit the elevator vestibule. To get to the women’s room, turn left and proceed through the wood archway. To get to the men’s room, turn right and proceed through the wood archway.
To the Freer galleries
Take the elevator up to level 1 and exit the vestibule. Access galleries 9–1 to the left and galleries 19–10 to the right. Two short flights of steps separate these two sets of galleries; backtrack to see those on the other side.

To the Arthur M. Sackler Gallery and the shop
Take the elevator down to level G. Exit the elevator vestibule and proceed to the hallway behind the three stone arches. Continue down this long hallway, following the signs for galleries 30–21 and the shop. On the left will be another elevator. Take this to level B1. Exit the elevator vestibule and enter the Arthur M. Sackler Gallery via gallery 21, which displays the exhibition Feast Your Eyes. The museum shop is in the hallway at the end of gallery 21 on the right.

To the ImaginAsia Studio
Take the elevator down to level G. Exit the elevator vestibule and proceed to the hallway behind the three stone arches. Continue down this long hallway, following the signs for galleries 30–21 and the shop. On the left will be another elevator. Take this to level B1. Exit the elevator vestibule and enter the Arthur M. Sackler Gallery via gallery 21, which displays the exhibition Feast Your Eyes. Proceed through the exhibition and turn right into the hallway at the end of gallery 21. To the left is another elevator. Take this down to level B2. Exit the elevator vestibule and go straight ahead toward the black sculpture. The ImaginAsia Studio is on the right. The entrance will require assistance.

To the Meyer Auditorium
Take the elevator down to level G. Exit the elevator vestibule and turn right. Proceed through the foyer to the auditorium entrance.

To the nearest restroom
Take the elevator down to level G. Exit the elevator vestibule and turn right. Proceed through the foyer to the auditorium entrance.