A Splendid Land: Paintings from Royal Udaipur
NMAA Checklist – Press Selections

_Maharana Ari Singh II at a moonlight gathering_
Bhima and Kesu Ram, 1764
Opaque watercolor with gold and silver on paper
Sheet, 67 × 51 cm
**Credit:** Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase — Charles Lang Freer Endowment, F2000.17

_Maharana Ari Singh II at worship in the City Palace_
Shambhu, 1765
Opaque watercolor and gold on paper
Sheet, 67 × 53 cm
**Credit:** Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase — Charles Lang Freer Endowment, F1986.7

_Prince Amar Singh II walking in the rain_
Attributed to the Stipple Master, ca. 1690
Opaque watercolor and gold on paper
Image, 34.4 × 21.3 cm
**Credit:** Freer Gallery of Art, Smithsonian Institution, Washington, D.C.: Purchase and partial gift made in 2012 from the Catherine and Ralph Benkaim Collection — Charles Lang Freer Endowment, F2012.4.3