

Step Inside

Distribute the Step Inside worksheet to each student. Project or distribute the image “Ting Qin Tu” (*Listening to the Qin*). While students observe the image, play a piece of *qin* music, such as “Three Stanzas of Plum-blossoms” (Meihua San Nong 梅花三弄) from Zi De Guqin Studio (<https://www.youtube.com/watch?v=MvxbfpuccXo>) or “Ancient Music for the Chinese Zither” performed by Bell Yung (<https://asia.si.edu/podcast/ancient-music-for-the-chinese-zither/>). Give students about five to ten minutes to complete the worksheet.

Step Inside

Observe the painting and listen to the *qin* music. Imagine you can “step inside” the picture and become the person in the painting. You can choose the role of listener or *qin* player. What do you experience around you? What are you thinking? Complete the graphic organizer below by writing about two sentences per box. Use “I” statements.

My role is: _____ (choose “listener” or “*qin* player”)

<p>I perceive</p> <p>For example:</p> <p>I see I observe I touch I hear</p>	
<p>I feel</p> <p>For example:</p> <p>I feel I think I wonder</p>	
<p>I care about</p> <p>For example:</p> <p>I like I hope I wish</p>	



“Ting Qin Tu” (Listening to the Qin) (聽琴圖)

Attributed to Zhao Ji (趙佶, 1082–1135)

Song dynasty (960–1279)

Hanging scroll, ink and color on silk, 147.2 x 51.3 cm

Palace Museum, Beijing

<https://en.wikipedia.org/wiki/Guqin#/media/File:Songhui-zong8.jpg>

《听琴图》，宋徽宗赵佶 绘，北京故宫博物院藏