According to the artist Qiu Ying, when Ming Huang was fleeing the capital Chang’an . . .

Describe what you see in the painting, *Journey to Shu*.

*Meanwhile . . .*

What is it that we cannot see? What details did the story provide about the circumstances of Ming Huang’s journey to Shu?

*In the end . . .*

What messages or meaning are you taking away from your interactions with this artwork, story, and poetry?

What final insights are you left with?