

# Bold and Beautiful: Rinpa in Japanese Art

On view June 28, 2015–January 3, 2016, Freer Gallery of Art

**Media only:**

Allison Peck (202) 633-0447; [pressasia@si.edu](mailto:pressasia@si.edu)

Miranda Gale (202) 633-0271; [galem@si.edu](mailto:galem@si.edu)

**Media website:**

[asia.si.edu/press](http://asia.si.edu/press)

@FreerSackler

The modern term Rinpa (Rimpa) describes a remarkable group of Japanese artists who created striking images for paintings, ceramics, textiles, and lacquerware. Their works are linked by common features such as strong compositions, vibrant fields of color, and thin, pooled ink rooted in the work of the 17th-century Kyoto painter Tawaraya Sōtatsu (on view in the Sackler beginning October 2015). This exhibition features 35 works by Rinpa artists and those inspired by Rinpa design.

**Images are for press and media use only.** Please call or e-mail the F|S Public Affairs and Marketing office at (202) 633-0271 or [pressasia@si.edu](mailto:pressasia@si.edu) for access to hi-res images for exhibitions or events.



**Momoyogusa**

Kamisaka Sekka, 1866 - 1942

Japan, Meiji era, 1909 - 1910

3 vols; woodblock printed; ink, color and mica on paper

H x W: 30.2 x 22.4 cm

Purchase — The Gerhard Pulverer Collection, Museum funds, Friends of the Freer and Sackler Galleries and the Harold P. Stern Memorial fund in appreciation of Jeffrey P.

Cunard and his exemplary service to the Galleries as chair of the Board of Trustees (2003-2007)

Freer Gallery of Art, FSC-GR-780.145.1-3



**On one side Narihira and the pilgrim; on the other, chrysanthemums and a brook**

Ogata Kōrin, 1658-1716

Japan; Edo period, late 17th- early 18th

century

Fan; Ink, color and gold on paper

H x W: 35.6 x 22.7 cm

Gift of Charles Lang Freer

Freer Gallery of Art, Smithsonian, F1903.1

Office of Public Affairs and Marketing  
Freer Gallery of Art and Arthur M. Sackler Gallery



**FREER | SACKLER**  
THE SMITHSONIAN'S MUSEUMS OF ASIAN ART



**Handwarmer with design of chrysanthemums and flowing water**  
 Ogata Ihachi (Kyoto Kenzan II), active 1720-1760  
 Japan, Edo period, mid-18th century; Kyoto  
 Hand warmer (teaburi); Pink clay; black lead glaze; white slip, enamels, and iron pigment under transparent lead glaze; brass rim.  
 H x W: 26.6 x 22.7 cm  
 Gift of Charles Lang Freer  
 Freer Gallery of Art, Smithsonian, F1905.290



**Peonies and Butterfly**  
 Painting: Sakai Hōitsu, 1761-1828  
 Calligraphy: Kameda Ryorai, 1778-1853  
 Japan, Edo period, early 19th century  
 Hanging scroll (mounted on panel); Ink, color, and gold on silk  
 H x W (overall): 225.8 x 61.7 cm  
 Gift of Mr. Yoichi Nakajima  
 Freer Gallery of Art, Smithsonian, F1974.19



**Incense container with design of "Narrow Ivy Road" from Tales of Ise**  
 Ogata Kenzan, 1663-1743, Narutaki workshop  
 Japan, Kyoto, Edo period, early 18th century  
 Incense box (kōgo); White clay; white slip, cobalt and iron pigments under transparent glaze, enamels over glaze  
 H x W x D: 2.5 x 10 x 7.3 cm  
 Gift of Charles Lang Freer  
 Freer Gallery of Art, Smithsonian, F1907.84a-b



**Rock, saplings and autumn flowers**  
 Japan, Edo period, 18th century  
 Screen(two-panel); Color on paper  
 H x W: 136.5 x 113.3 cm  
 Gift of Charles Lang Freer  
 Freer Gallery of Art, Smithsonian, F1900.59