

Enigmas: The Art of Bada Shanren (1626–1705)

On view June 20, 2015–January 3, 2016, Freer Gallery of Art

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Born a prince of the Ming imperial house, Bada Shanren (1626–1705) lived a storied life, remaking himself as a secluded Buddhist monk and, later, as a professional painter and calligrapher. Featured in this exhibition are examples of his most daring and idiosyncratic works, demonstrating his unique visual vocabulary. The selection of painting and calligraphy includes some of Bada Shanren's best work, dating from the 1660s through his peak professional years in the 1680s and 1690s. Also represented is his late period in the early 1700s, when he sought solitude and harmony with the natural order.

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Lotus and Ducks

荷花雙鳧圖 (軸)

Bada Shanren (Zhu Da) (1626-1705)

八大山人 (朱耷)

Colophon by Wu Changshuo (1844-1927)

吳昌碩

China, Qing dynasty, ca. 1696

Hanging scroll, ink on paper

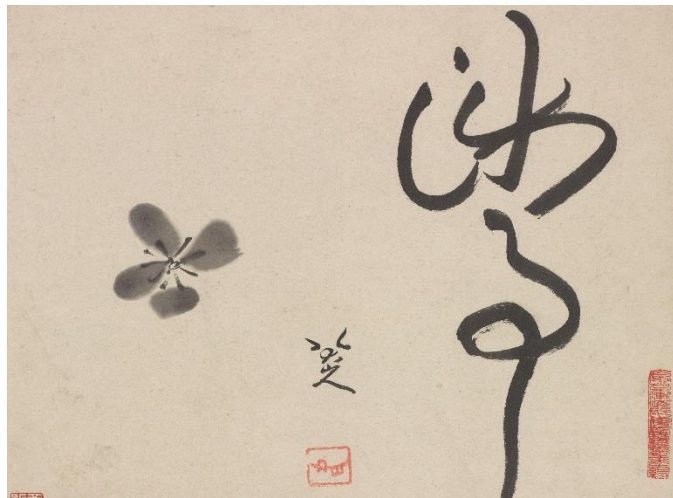
H x W (image): 185 x 95.8 cm

Bequest from the collection of Wang Fangyu and Sum Wai,

donated in their memory by Mr. Shao F. Wang

Freer Gallery of Art, Smithsonian, F1998.45

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Falling Flower

落花圖 (冊頁)

Bada Shanren (Zhu Da) (1626-1705)

八大山人 (朱耷)

China, Qing dynasty, ca. 1692

Album leaf, ink on paper

H x W (image): 22.5 x 28.5 cm

Bequest from the collection of Wang Fangyu and Sum Wai, donated in their

memory by Mr. Shao F. Wang

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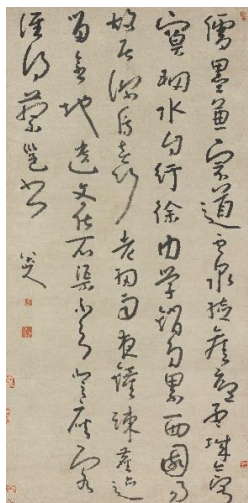
Freer Gallery of Art and Arthur M. Sackler Gallery



Smithsonian

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THE SMITHSONIAN'S MUSEUMS OF ASIAN ART



Poem by Geng Wei in cursive script

草書耿諱《題清源寺詩》(軸)

Bada Shanren (Zhu Da) (1626-1705)

八大山人 (朱耷)

China, Qing dynasty, ca. 1699

Hanging scroll, ink on paper

H x W (image): 154.8 x 75.1 cm

Bequest from the collection of Wang Fangyu and Sum Wai, donated in their memory by Mr. Shao F. Wang.

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Lotus

荷花圖(冊·八頁)

Bada Shanren (Zhu Da) (1626-1705)

八大山人 (朱耷)

China, Qing dynasty, ca. 1665

Album (8 leaves), ink on paper

H x W (.1: image): 25.4 x 33.6 cm

Bequest from the collection of Wang Fangyu and Sum Wai, donated in their memory by Mr. Shao F. Wang

Freer Gallery of Art, Smithsonian, F1998.53.7

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Lilac and Calligraphy

丁香花圖并行草題跋(兩冊頁)

Bada Shanren (Zhu Da) (1626-1705)

八大山人 (朱耷)

China, Qing dynasty, ca. 169

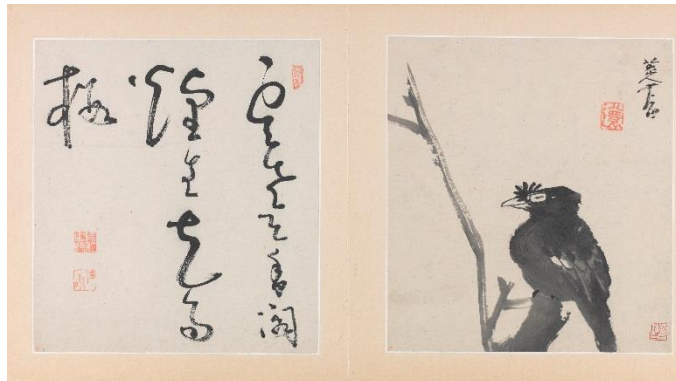
Two album leaves, ink and color on paper

H x W (image): 20.1 x 14.6 cm

Bequest from the collection of Wang Fangyu and Sum Wai, donated in their memory by Mr. Shao F. Wang

Freer Gallery of Art, Smithsonian, F1998.58.1-2

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Album of flowers, birds, insects, and fish

花鳥蟲魚圖(冊·十一頁)

Bada Shanren (Zhu Da) (1626-1705)

八大山人 (朱耷)

Calligrapher: Fayi (late 17th century)

法翊

China, Qing dynasty, 1688-89

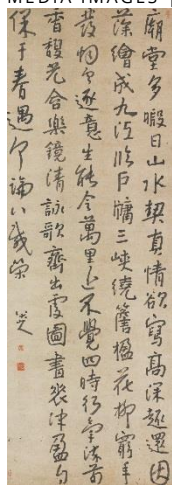
Album (11 leaves), ink on paper

H x W (each leaf): 25.5 x 23 cm

Purchase

Freer Gallery of Art, Smithsonian, F1955.21a-n

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Poem by Sun Ti in running-standard script
 行楷書孫遜《奉和李右相中書壁畫山水詩》(巨軸)
 Bada Shanren (Zhu Da) (1626-1705)
 八大山人 (朱耷)

China, Qing dynasty, ca. 1698

Hanging scroll, ink on paper

H x W (image): 205.4 x 73 cm

Bequest from the collection of Wang Fangyu and Sum Wai, donated in their memory by Mr. Shao F. Wang

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Lotus
 荷花圖(冊·八頁)

Bada Shanren (Zhu Da) (1626-1705)

八大山人 (朱耷)

China, Qing dynasty, ca. 1665

Album (8 leaves), ink on paper

H x W (image): 25.4 x 33.6 cm

Bequest from the collection of Wang Fangyu and Sum Wai, donated in their memory by Mr. Shao F. Wang

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Two Geese

雙雁圖(軸)

Bada Shanren (Zhu Da) (1626-1705)

八大山人 (朱耷)

China, Qing dynasty, ca. 1700

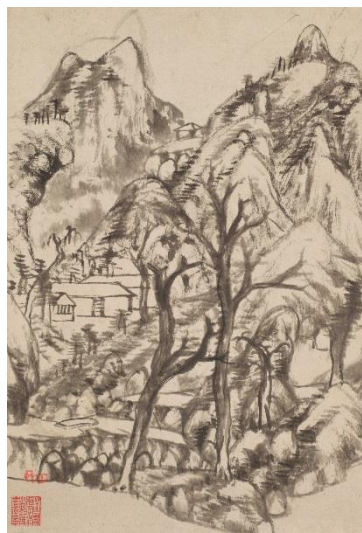
Hanging scroll, ink on paper

H x W (image): 184.1 x 90.6 cm

Bequest from the collection of Wang Fangyu and Sum Wai, donated in their memory by Mr. Shao F. Wang

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Combined Album of Painting and Calligraphy

書畫合冊(九頁)

Bada Shanren (Zhu Da) (1626-1705)

八大山人 (朱耷)

Calligrapher: Frontispiece by Shanqi, Prince Su (1866-1922)

肅親王善耆

Colophon by Wu Changshuo (1844-1927)

吳昌碩

Colophon by Naito Torajiro (1866-1934)

内藤 虎次郎

China, Qing dynasty, ca. 1693 and 1696

Album (9 leaves), Ink on paper

H x W (image): 25.4 x 17.1 cm

Bequest from the collection of Wang Fangyu and Sum Wai, donated in their memory by Mr. Shao F. Wang

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