

Simon Rettig, PhD

Assistant Curator of Islamic Art

Simon Rettig has been the Freer | Sackler's assistant curator of Islamic art since 2016. Between 2012 and 2016, he was the museums' curatorial fellow for the arts of the Islamic world. He previously worked at the French Research Institute in Istanbul and the Freie Universität in Berlin. Rettig received his BA from the École du Louvre in Paris and his MA and doctorate from the Université de Provence Aix-Marseille I, France.



Rettig has curated the exhibitions *Nasta'liq: The Genius of Persian Calligraphy* (2014) and *The Prince and the Shah: Royal Portraits from Qajar Iran* (2018), and he cocurated with Massumeh Farhad *The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts* (2016). He has published several articles on the arts of the book from the Islamic world, including the recent essay "A 'Timurid-like Response' to the Qur'an of Gwalior, Manuscript W563 at the Walters Art Museum, Baltimore," in Éloïse Brac de la Perrière and Monique Burési, eds., *Le coran de Gwalior: Polysémie d'un manuscrit à peintures* (Paris, 2016). He also recently published with Massumeh Farhad *A Collector's Passion: Ezzat-Malek Soudavar and Persian Lacquer* (2017). His current projects include the preparation of a monograph on the Freer's celebrated *Khusraw u Shirin* manuscript.