Trad. attrib. to: Yan Ciping (active ca. 1164–1181)

Title: *River Landscape in Mist*  
《山水圖》  
*Shanshui tu*

Dynasty/Date: Yuan-early Ming, 14th century

Format: Album leaf

Medium: Ink and color on silk

Dimensions: 24.6 x 26.0 cm (9-11/16 x 10-1/4 in)

Credit line: Gift of Charles Lang Freer

Accession no.: F1911.161a

Provenance: Lee Van Ching (Li Wenqing 李文卿), Shanghai

**Album**: Wooden covers. Album of ten leaves, nine paintings and one woven textile, attributed to various early artists (F1911.161a-j). Each leaf separately mounted on the interior right side of a folded cardboard backing, with a facing leaf of unused same-size sutra paper.

**Album cover**: Wood. No outside label.

**Inside label slip**: Unidentified  
Ink on paper. Pasted on cardboard mounting, upper right.  
Three characters, standard script

閻次平  
Yan Ciping
Painting: First in an album of ten leaves.

Artist Inscription: Painting, mid-left.
   Signature: 岐雲 (?)
   Qiyun¹

Facing leaf: Unused sutra paper, same size and shape as painting.

Collector seals: none

Bibliography:


Notes

¹ The first character is indistinct; however, Qiyun 岐雲 was the hao of the Ming dynasty painter Lu Zhi 魯治 (active mid-16th century), who is primarily known as a painter of birds and flowers.

No other recorded artist appears to have borne this name.