

Post-Visit Materials

We hope you enjoyed your visit to the Freer|Sackler, the Smithsonian's museums of Asian art. We adapted these Thinking Routines, developed by Harvard Project Zero's Visible Thinking Project, for use in your classroom.

I Used to Think..., Now I Think...

Suitable for grades K and up

To set up the lesson, explain to students that the purpose is to think about their museum visit. They will discuss how their thinking has changed because of their visit to the museums. They can write responses individually or in a Think-Pair-Share discussion. Provide each student with a copy of the handout or create a T-diagram on the board, with the left side labeled "I used to think" and the right side labeled "Now I think." Discuss responses as a class. What common themes emerged?

Headline!

Suitable for grades 2 and up

Headlines convey the most important aspect of news and events. If students wrote a headline about their museum visit, what would it say? Students can work alone or in pairs for this activity. They should share their headlines and their reasoning behind their choice. Working as a class, discuss common themes or elements that emerged. Document responses on the provided worksheet.

Think|Puzzle|Explore

Suitable for grades 3 and up

Examine an artwork from the provided images from Freer and Sackler collections. Encourage students to let their eyes wander over the object for one minute. Students should work as a class, alone, or in pairs to answer the questions below and to record their responses on the Think|Puzzle|Explore worksheet.

What do you think you know about this artwork?

What questions or puzzles do you have?

What does this artwork make you want to explore?

Classroom Post-Visit Resources

Students can go online to Open F|S and view high-resolution images of artworks in the Freer and Sackler collections by visiting freersackler.si.edu/collections. Students can examine three-dimensional scans of several objects in the Freer and Sackler collections, including Chinese porcelains, ancient Chinese bronzes, and the Cosmic Buddha, by going to <http://3d.si.edu/browser>

I Used to Think..., Now I Think...

Think about your visit to the Freer|Sackler. What did you think about Asia or the arts of Asia before your visit? What do you think now?

Write complete sentences or sketch your responses here.

I used to think...

Now I think...

FREER|SACKLER

Headline!

Write a headline about the most important thing you learned on your visit to the Freer|Sackler.

Think | Puzzle | Explore

Look at the artwork from the Freer|Sackler. Let your eyes wander freely over the image.
Write complete sentences for each of these questions.

<p>Think: What do you think you know about this artwork?</p>	<p>I think ...</p>
<p>Puzzle: What questions or puzzles do you have?</p>	<p>I am puzzled by... I wonder...</p>
<p>Explore: What does the artwork make you want to explore?</p>	<p>I want to explore... I want to... I am interested in...</p>

Discuss your answers with a partner.
Share what you both Think|Puzzle|Explore about this artwork.
Which similarities do you notice? Which differences?

Museum Artworks

Use these artworks for the Think|Puzzle|Explore Thinking Routine.

Click on the name of each work of art for more information and additional views of each object or visit Open F|S: freersackler.si.edu/collections.

1. Gautama Buddha

Tibet, 14th century

Gilded copper with pigment

17 11/16 × 13 3/8 × 10 5/8 in.

Purchase—Funds provided by the Friends of Asian Arts

in honor of the 10th Anniversary of the Arthur M. Sackler Gallery

Arthur M. Sackler Gallery S1997.28

2. *Monkeys Grasp for the Moon*

Xu Bing (born in China, 1955)

United States, 2001–2004

Lacquer on Baltic birch wood

1020 1/8 × 30 11/16 × 1 5/8 in.

Purchase—Funds provided by the family of Madame Chiang Kai-shek

(Chiang Soong Mayling, 2003–1898)

Arthur M. Sackler Gallery S2004.2.1–.21

3. Bowl (detail)

Iran, Samanid period, 10th century

Earthenware painted under glaze

4 7/16 × 15 1/2 × 15 1/2 in.

Purchase—Charles Lang Freer Endowment

Freer Gallery of Art F1957.24



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